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6. (a) Although set in the historical context of seventeenth century Mughal Delhi, *Crimson City* is crime fiction that responds to twenty-first century concerns. Do you agree? Give a reasoned response.

OR

- (b) Through Imran Ali in *The House of Fear*, Ibn-e-Safi created one of the most popular South Asian secret agents. What made him unique? Discuss.

7. (a) Genre Fiction is supposedly based on formulae and is escapist. Do you think that makes it 'low brow' as a form of writing? Answer with reference to any two texts in the course.

OR

- (b) There are three detectives in your paper. Do you think these three texts echo each other as types of crime/detective fiction or do later authors attempt to distinguish themselves from the style of their predecessors?

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 13040

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Unique Paper Code : 2034001018 / 2034002002

Name of the Paper : Genre Fiction GE (non-language)

Name of the Course : Bachelor of Arts (Honours Course)

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates are required to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **20** marks each.

P.T.O.

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2

Part A

1. (a) Write a short note on Mary Morstan in *The Sign of Four*.

OR

- (b) Critically analyse the representation of Tonga in Arthur Conan Doyle's *The Sign of Four*.

2. (a) Write a short note on 'Possible' in Kazuo Ishiguro's *Never Let Me Go*.

OR

- (b) What role does Tommy's art play in Kazuo Ishiguro's *Never Let Me Go*.

3. (a) Discuss the relationship between Muzaffar Jang and Shireen in *Crimson City*.

OR

- (b) Write a short note on Lady Jehangir in Ibn-e Safi's *The House of Fear*.

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3

Part B

4. (a) *The Sign of Four* is a story of colonial guilt and revenge. Discuss.

OR

- (b) As much as friendship, hierarchy also shapes the relationship of Sherlock Holmes as a detective and Dr Watson as a sidekick in *The Sign of Four*. Do you agree? Give a reasoned answer.

5. (a) In *Never Let Me Go*, Kazuo Ishiguro uses the setting of Hailsham to interrogate the reader's assumptions about childhood amidst the home and school as environments and the role they play in shaping our humanity. Discuss.

OR

- (b) Kazuo Ishiguro's *Never Let Me Go* explores questions of ethics and responsibility towards the non-human. Elaborate.